



Middlebury College  
Festival of the Arts

May 25 · 26 · 27, 1945

Friday, May 25, 1945, High School Gymnasium, 8:15 p. m.

## The Middlebury College Players

PRESENT

# THE MALE ANIMAL

*By*

JAMES THURBER AND ELLIOTT NUGENT

*Directed by:* ERIE T. VOLKERT

*Assisted by:* JANET KASPER

### THE CAST

(In the order of their appearance)

<i>Cleota</i>	CAROL BECKER
<i>Ellen Turner</i>	GLADYS SWIFT
<i>Tommy Turner</i>	C. HILLIS KAISER
<i>Patricia Stanley</i>	DORIS PALM
<i>Wally Myers</i>	RAY SACHER
<i>Dean Frederick Damon</i>	JOHN T. ANDREWS
<i>Michael Barnes</i>	DONALD HYDE
<i>Joe Ferguson</i>	PETER J. DRANGINNIS C.Sp.(A)
<i>Mrs. Blanche Damon</i>	ELMA BALDRICK
<i>Ed Keller</i>	IRWIN K. FRENCH
<i>Myrtle Keller</i>	IRMGARD NIERHAUS
<i>"Nutsy" Miller</i>	ARTHUR SCOTT
<i>Newspaper Reporter</i>	FREDERICK MCGARRY

*(Produced by special arrangement with Samuel French)*

The action of the play takes place in the living room of the home of Professor Thomas Turner in a midwest university town.

ACT I —A Friday evening in the late fall

ACT II —Scene 1: The following day after lunch  
Scene 2: Three hours later

ACT III—2 days later

# The Middlebury College Little Symphony Orchestra

Program of music to be performed before curtain time and during the intermissions of "The Male Animal."

## BEFORE THE CURTAIN

Two Dances from Henry VIII

*German*

a—Morris Dance

b—Shepherd's Dance

Valse des Fleurs

*Tschaikowsky*

## BETWEEN ACTS I & II

The Blue Danube

*Johann Strauss*

Hungarian Dance No. 5

*Brahms*

## BETWEEN ACTS II & III

Prelude du Deluge

*Saint-Saens*

Show Boat

*Jerome Kern*

Cotton Blossom

Can't Help Lovin Dat Man

Make Believe

You are Love

Valon's Theme

Captain Andy

Ol' Man River

Why do I love You?

Misery

Hey, Fellah

Ol' Man River



Saturday, May 26, 1945, Forest Recreation Room, 4:00 p. m.

## Art Exhibition

Tea honoring visiting artists

Paintings by Modern American Painters

- |                     |                          |
|---------------------|--------------------------|
| 1. MONDAY           | <i>Carl Gaertner</i>     |
| 2. THE DOCK         | <i>Herman Maril</i>      |
| 3. ROCKPORT HARBOUR | <i>Joseph de Martini</i> |
| 4. NEBRASKA HAYING  | <i>Ogden Pleissner</i>   |

Lent by Macbeth Galleries

- |                          |                           |
|--------------------------|---------------------------|
| 5. THE FIRST SNOW        | <i>Charles Burchfield</i> |
| 6. A SILVER DAY          | <i>Morris Kantor</i>      |
| 7. SIDEWALK CONVERSATION | <i>Reginald Marsh</i>     |
| 8. HEAD OF LYNN          | <i>Henry Varnum Poor</i>  |

Lent by Rehn Galleries

- |               |                        |
|---------------|------------------------|
| 9. THE LETTER | <i>Philip Evergood</i> |
| 10. WALKOWITZ | <i>Harry Sternberg</i> |

Lent by A.C.A. Galleries

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|---------------------|------------------------|
| 11. RAINY MORNING   | <i>Clarence Carter</i> |
| 12. ROAD TO WINDSOR | <i>N. U. Comito</i>    |
| 13. SUMMER PASTURES | <i>Phil Paradise</i>   |

Lent by Ferargil Galleries

- |                    |                    |
|--------------------|--------------------|
| 14. SUNDAY MORNING | <i>Louis Bosa</i>  |
| 15. VACATION       | <i>Jon Corbino</i> |

Lent by Kleeman Galleries

- |                        |                        |
|------------------------|------------------------|
| 16. SOUTHERN STREET    | <i>Clay Bartlett</i>   |
| 17. SELF PITY          | <i>Francis Colburn</i> |
| 18. HOMEWARD BOUND     | <i>Hilda Kayn</i>      |
| 19. THE REDWOOD EMPIRE | <i>Eliot O'Hara</i>    |
| 20. THE OPERA HOUSE    | <i>Ronald Slayton</i>  |

Lent by Mr. Healy

Paintings by students in the Fine Arts Classes  
at Middlebury College

JOAN CAMPBELL

HUGH DELAITI

MARILYN DRAKE

NANCY FITZ

JAMES HAM

JANET KINSEY

DORIS MAZON

BONNY MORSE

KATHERINE ROWLEY

JOAN SEIDENMAN

JANET KASPER

Paintings by  
ROCKWELL KENT, PEGGY KAISER, PRINDLE WISSLER and others

Incidental water colors by  
ARTHUR K. D. HEALY

Flower arrangements by  
MRS. E. LAWRENCE DUDLEY

"From Sketch to Stage"—an exhibit showing the development of stage design—lent by the Museum of Modern Art, New York—on display in the College Playhouse during the entire weekend.

Sunday, May 27, 1945, Mead Memorial Chapel, 5:00 p. m.

## Vesper Musical

DIRECTED BY ALAN CARTER

I. Schubert—Symphony in B minor (unfinished)

Allegro Moderato

Andante Con Moto

Vermont State Symphony Orchestra

II. Fauré—Requiem (*in Latin*)

I—INTROÏT AND KYRIE

Eternal rest give to them, O Lord; and let  
perpetual light shine upon them.

A hymn, O God, becometh thee in Sion; and  
a vow shall be paid to thee in Jerusalem:  
O Lord, hear my prayer; all flesh shall  
come to thee.

Lord, have mercy upon us.

Christ, have mercy upon us.

II—OFFERTOIRE

O Lord Jesus Christ, King of glory, deliver  
the souls departed from the pains of hell  
and from the deep pit, from the mouth of  
the lion, that hell may not swallow them  
up, and they may not fall into darkness.

We offer to thee, O Lord, sacrifices and  
prayers: do thou receive them in behalf of  
those souls whom we commemorate this  
day. Grant them, O Lord, to pass from  
death to that life which thou didst promise  
of old to Abraham and to his seed.

O Lord Jesus, etc.

III—SANCTUS

Holy, holy, holy, Lord God of Sabaoth.  
Heaven and earth are full of thy glory.  
Hosanna in the highest.



#### IV—PIE JESU

Pious Lord Jesus grant them eternal rest.

#### V—ANGUS DEI

Lamb of God, that takest away the sins of  
the world, give them rest.

Lamb of God, that takest away the sins of  
the world, give them eternal rest.

Let everlasting light shine on them, O Lord  
with thy Saints for ever, for thou art  
merciful. Grant them, O Lord, eternal  
rest and let everlasting light shine upon them.

#### VI—LIBERA ME

Deliver me, O Lord, from eternal death in  
that awful day when the heavens and the  
earth shall be moved; when thou shalt  
come to judge the world by fire.

I am become trembling, and I fear the time  
when the trial shall approach and the wrath  
to come.

A day of wrath, that day of calamity and  
woe, a great day and bitter indeed.

Grant them, O Lord, eternal rest, and may  
light everlasting shine upon them.

#### VII—IN PARADISUM

May the angels lead you into Paradise. On  
your arrival may the martyrs sustain you  
and conduct you to the holy city Jerusalem.  
May the chorus of angels sustain you and  
with Lazarus, once a poor man, may you  
have eternal rest.

Chorus is made up of members of the College Choir, faculty and  
townspeople of Middlebury, and a group from the Rutland section of  
the Vermont State Chorus.

## COLLEGE ORCHESTRA

### *Violins*

NANCY L. RICHARDSON, Con-  
certmaster

ELEUTHERIA X. CONSTANT

ELIZABETH LAVALLEY

WILLIAM A. PERKINS

### *Viola*

EDITH P. WILLIAMS

### *Cellos*

NANCY WEALE

BARBARA BATES

ROGER L. BEACH

### *Basses*

ANN B. CADMUS

GEORGE SHOLES

### *Piano*

MARGARET ARMSTRONG

### *Flutes*

EVELYN L. GARDNER

MARILYN A. DRAKE

### *Oboe*

JANE L. DRUMMOND

### *Clarinet*

LOIS E. BRIGHAM

### *French Horn*

MABRY P. EASTMAN

### *Trombone*

DAVID P. ROWELL

### *Tympani*

TOBA H. GERTZ

### *Bells*

MARGARET ARMSTRONG

## COLLEGE CHOIR

AREY, MARILYN

ARMSTRONG, MARGARET

BARRE, EVELYN

BATES, BARBARA

CARR, ELIZABETH

DRAKE, BETSY

FINK, AGNES

GERTZ, TOBA

GORDON, ELIZABETH

HARRISON, MARJORIE

HARROCKS, JOAN

HOLMGREN, ELIZABETH

HOOD, MARJORIE

HORNADAY, ELIZABETH

JACOB, HELENE

KIRK, JOSEPHINE

PICARD, JEANNE

RICHMOND, JANET

RILEY, RUTH

SCHWAB, JEAN

SMITH, DORIS

SWAN, HELEN

THORN, ALICE

BAILY, RALPH A. S.

BROWN, JERRY A. S.

CARSON, BRUCE A. S.

COLE, ROBERT A. S.

FRIEDLANDER, BERNARD

HAM, JAMES

HOLDEN, MARVIN

LOVEJOY, EARL A. S.

PALMER, BERNARD

PERCIVAL, WILLIAM

PRATT, DANA

SACHER, RAY

VALPY, EDWARD

WATTS, JOHN A. S.

WELSH, JOHN A. S.

WILBUR, FRANK